

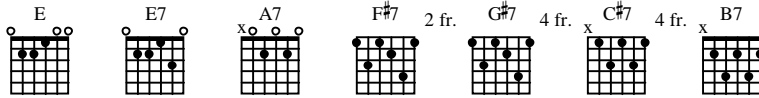
DAY TRIPPER

As recorded by The Beatles

(From the 1965 Album PAST MASTERS VOL. 2)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Wor
McC



A Intro

♩ = 132

E7
Gtr II

E

1

Gtr I

T																
A																
B	0	3	4	2	2	0	(0)	2	4	2	0	2	0	2	0	2

5

T																
A																
B	0	3	4	2	2	0	(0)	2	4	2	0	2	0	2	0	2

B 1st - 3rd Verses

9

T																
A																
B	0	3	4	2	2	0	(0)	2	4	2	0	2	0	2	0	2

13

T																
A																
B	0	3	4	2	2	0	(0)	2	4	2	0	2	0	2	0	2

C Chorus

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E, E7, E, F#7. Bass clef tablature: 0 3 4 2 2 0 | (0) 2 4 2 0 2 | 2 2 2 2 2 2 | 0 2 0 2 0 2 0 2 2

Musical notation for measures 21-24. Treble clef, key signature of three sharps. Chords: F#7, A7, G#7. Bass clef tablature: 2 2 2 2 0 | 0 2 2 2 0 2 2 2 | 5 5 5 5 5 | 4 4 4 6 6

D Interlude

Musical notation for measures 25-27. Treble clef, key signature of three sharps. Chords: C#7, B7, E. Includes a first ending bracket and a 'To Coda' instruction. Bass clef tablature: 4 4 4 4 4 | 2 4 2 4 4 | 0 3 4 2 2 0

Musical notation for measures 28-31. Treble clef, key signature of three sharps. Chords: E, E7, E, E7. Bass clef tablature: 2 4 2 0 2 | 0 3 4 2 2 0 | (0) 2 4 2 0 2

E Guitar Solo

2. B7

31

T
A
B

H H

B7

34

T
A
B

H H H H

B7

38

T
A
B

F Interlude

E7

42

T
A
B

Gtr I

D.S. al Coda

45

Chords: E, E7, E, E7

Tablature: T, A, B

G Outro

48

Chord: B7

Tablature: T, A, B

51

Chords: E, E7, E, E7

Tablature: T, A, B

55

Chords: E, E7, E, E7, E, E7

Tablature: T, A, B

58

Chords: E, E7, E, E7, E, E7

Tablature: T, A, B